

# Overdrive

FULL SCORE  
Duration - 1:55

Robert Sheldon  
(Op. 194)

Allegro vivo ♩ = 160

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine/Triangle,  
Suspended Cymbal/  
Hi-Hat Cymbal)

Piano

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute:** *ff*
- Oboe:** *ff*
- B♭ Clarinets:** *ff*, *ff<sub>a2</sub>*
- B♭ Bass Clarinet:** *ff*
- E♭ Alto Saxophones:** *ff*, *ff<sub>a2</sub>*
- B♭ Tenor Saxophone:** *ff*
- E♭ Baritone Saxophone:** *ff*
- B♭ Trumpets:** *ff*
- F Horn:** *ff*
- Trombone/Baritone/Bassoon:** *ff*
- Tuba:** *ff*
- Bells:** *ff* (plastic mallets)
- Xylophone:** *ff* (hard mallets)
- Percussion 1:** S.D. (Snare Drum), B.D. (Bass Drum), Sus. Cym. (w/ snare stick)
- Percussion 2:** Tamb. *ff*
- Piano:** *ff*, N.C.

The score is divided into four measures, numbered 1 through 4 at the bottom.



5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

B♭ Ab/B♭ AbMaj7/B♭ B♭

Pno.

Fl. *ff*

Ob. *ff<sub>a2</sub>*

Cls.  $\frac{1}{2}$  *ff*

B. Cl. *ff*

A. Saxes.  $\frac{1}{2}$  *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Ab/Bb AbMaj7/Bb Fm9/Bb N.C.

17

Fl. *mf*

Ob.

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Xylo. *mp*

Perc. 1

Perc. 2 *mp*

Pno. *mp* *mf*

Bb Eb/Bb Bb

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Pno.

*a2*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*

*A<sup>b</sup>Maj7/B<sup>b</sup> B<sup>b</sup>* *Fm* *E<sup>b</sup>* *B<sup>b</sup>*



25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

*E $\flat$ /B $\flat$  B $\flat$  A $\flat$ Maj7/B $\flat$  B $\flat$*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

*mf* *f*

to Hi-Hat

to Tri.

Hi-Hat closed

Fm Eb Bb

35 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Cls. 1/2 *mf* 2nd time only *a2* *a2* *a2*

B. Cl. *mf* 2nd time only

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p* 2nd time only

Tpts. 1/2 35 *p* *a2* *mf*

Hn. *p*

Trb./Bar./Bsn. *p* 2nd time only

Tuba *p*

Bells

Xylo.

Perc. 1 *f* 2nd time only

Perc. 2 Triangle

Pno. *mf* *p* EbMaj7 Ebsus4 EbMaj7 Ebsus4 Eb



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

43

Play both times

*p*

*a2*

Play both times

*p*

Play both times

*p*

43

*mf*

to Tamb.

to Sus. Cym.

*E♭Maj7* *Ab9* *Fm7/B♭* *Cm* *Cm/B♭*



Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.  $B\flat$   $A\flat/B\flat$   $A\flat_{maj7}/B\flat$   $F_{m9}/B\flat$

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57

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *mf*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Xylo. *ff* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mp*

Pno. *ff* *mp* *mf*

N.C. B $\flat$

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Pno.

mf mp f a2

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Eb/Bb Bb AbMaj7/Bb Bb Fm7 Eb/G

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

Cm Ab Bb Fm7 Gb/F Bb

44150S 64 65 66 67 68